DARK HORSE COMICS
INDIANA JONES 3 OF 4
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INDIANA JONES
AND THE SPEAR OF DESTINY
ELAINE LEE ✦ DAN SPIEGLE

INDIANA JONES™ AND THE SPEAR OF DESTINY

CHAPTER THREE

Elaine Lee • script, colors
Dan Spiegle • interior art
Carrie Spiegle • lettering
Hugh Fleming • cover art

Teena Gores • publication design
M. Hord • edits

"To the memory of Captain John M. Waters, Jr., USCC... my very best uncle and source of all things military... and the largest character I've ever known. With special thanks to my teacher and friend, Alexei Kondratiev, whose favorite mythology I've ruthlessly pillaged in the process of creating this story."

— Elaine Lee

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PRINTED IN CANADA.

INDIANA!
PUH-TANG

KA-BR
CRASH
AGGGGH!
FOOLS! THEY'RE ESCAPING WITH HALF OF THE SPEAR HEAD!
BA-LAM

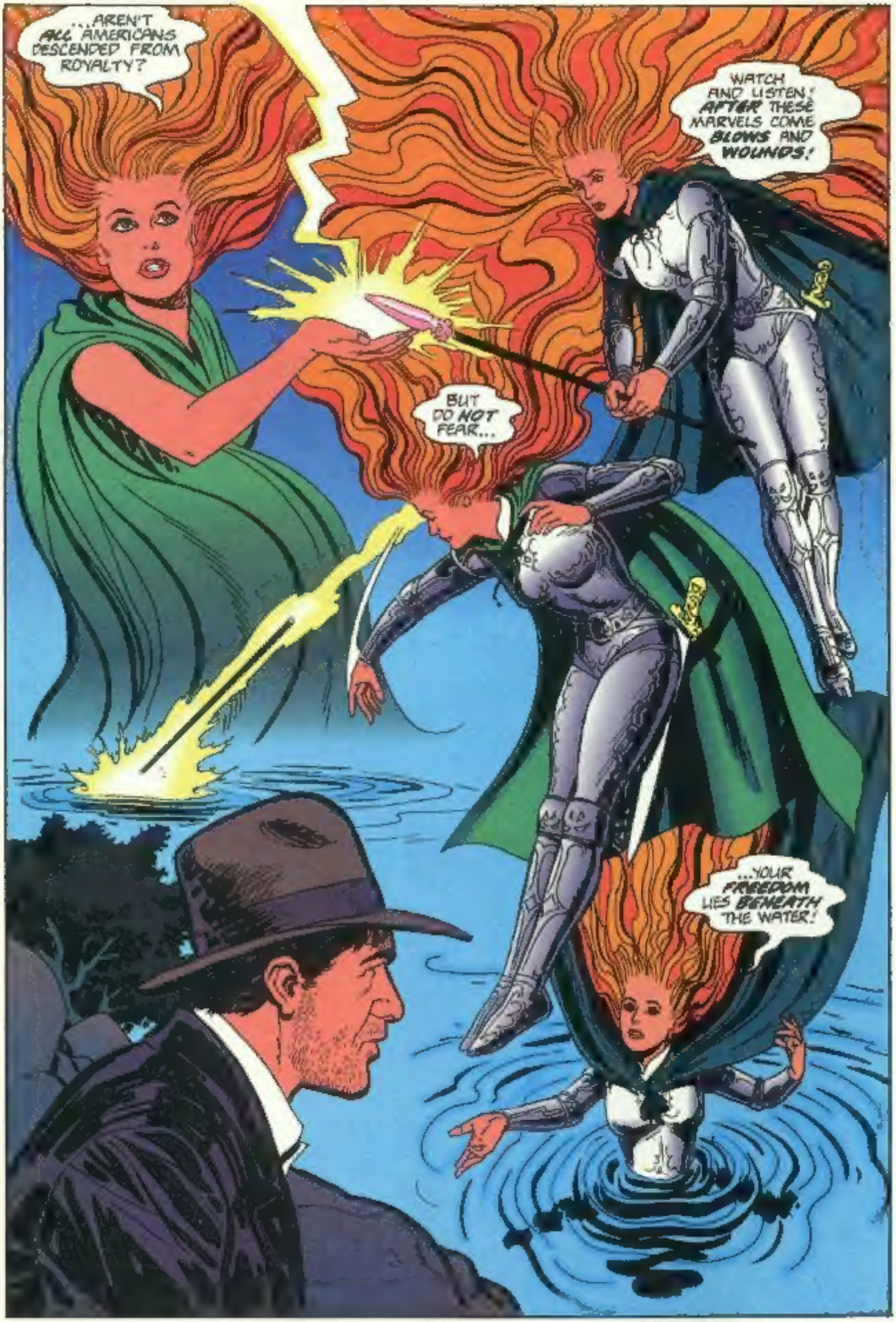
THOUGHT I WAS HISTORY, WEIRD...
PERHAPS YOU SHOULD ENTRUST THE SPEAR TIP TO ONE A LITTLE LESS... SPONTANEOUS, DR. JONES?
NO...NO, I THINK I'LL KEEP IT.
WHERE'D YOU LEARN TO DRIVE LIKE THAT, YOUNG LADY?
I DIDN'T. BELIEVE IT OR NOT, THIS IS THE FIRST OPPORTUNITY I'VE HAD TO FLEE FOR MY LIFE, WHILE BEING SHOT AT BY FANATICAL NAZI MYSTICS. I SEEM TO HAVE A TALENT FOR IT.
A RIGHT WOMAN WARRIOR! YOU PUT ME IN MIND OF VALOROUS NESSA, WHO TOOK UP THE SPEAR TO SEEK VENGEANCE FOR THE TWELVE SLAUGHTERED SAGES!
I'VE A FEW MORE DEATHS THAN TWELVE TO AVENGE... MY PARENTS, MY BROTHER, AND MANY FRIENDS AMONG THEM. WELL...
...SAY GOOD-BYE TO ENGLAND, GENTLEMEN. WE'RE TAKING A TRIP TO WALES.
THIS IS HOW WE SAY GOOD-BYE IN GERMANY!
I REALLY HATE NAZIS!

SOMEWHERE IN WALES...
AS I WAS SAYING, REBECCA, THE HILL WAS CALLED GORSEDD ARBETH AND, SHOULD A MAN OF ROYAL BLOOD SPEND A NIGHT UPON IT, HE WOULD EITHER RECEIVE WOUNDS AND BLOWS OR SEE A MARVEL.
TAKE ME TO IT THEN! I'M SURE TO SEE A WONDER! DID I MENTION, REBECCA, ABOUT MY BEIN' A DIRECT DESCENDANT OF NIAL OF THE NINE HOSTAGES?
I BELIEVE YOU DID, BRENDAN.
AS I RECALL, MR. O'NEAL, YOU SLID IT IN SOMEWHERE BETWEEN THE LIST OF YOUR ADMIRABLE QUALITIES AND THE TRIBUTE TO BRIAN BORU.
THE NOBLE PROGENITOR OF THE O'BRIAN CLAN AND M' MOTHER'S OWN TRIBE!

I'M SURE MISS STEIN HAS BETTER THINGS TO AMUSE HERSELF WITH THAN THE BOASTS OF A GREEN KID AND THE ACADEMIC DIATRIBES OF A MAN...WELL... A MAN OLD ENOUGH TO KNOW BETTER.
OH, AND WOULD ONE OF THOSE THINGS BE YOU, JUNIOR?
ARE YOU THINKIN' YOU'RE THE BETTER MAN?
YOU'RE ALL LOVELY MEN AND WONDERFUL COMPANY, AND I'D BE PROUD TO SPEND TIME WITH ANY OF YOU... ...IF ONLY YOU WERE JEWISH!
KUH-PLOW

SKREEEE
PHEW!
THANKS FOR YOUR ASSISTANCE, DR. JONES. I'M SURE I COULD NEVER HAVE STOPPED THE CAR, HAD YOU NOT GRABBED THE WHEEL FROM ME!
IS THAT A NOTE OF SARCASM I HEAR, MISS STEIN?
NEVER, DR. JONES! THERE'S A REPLACEMENT TIRE IN THE BOOT, BRENDAN.
AS THE HEALER SAID TO THE HANDLESS KING, "I'LL HAVE THAT FIXED IN NO TIME!"
BETTER YOU THAN ME, KID I'M REALLY BEAT!
AND WHERE ARE YOU GOING, JUNIOR?

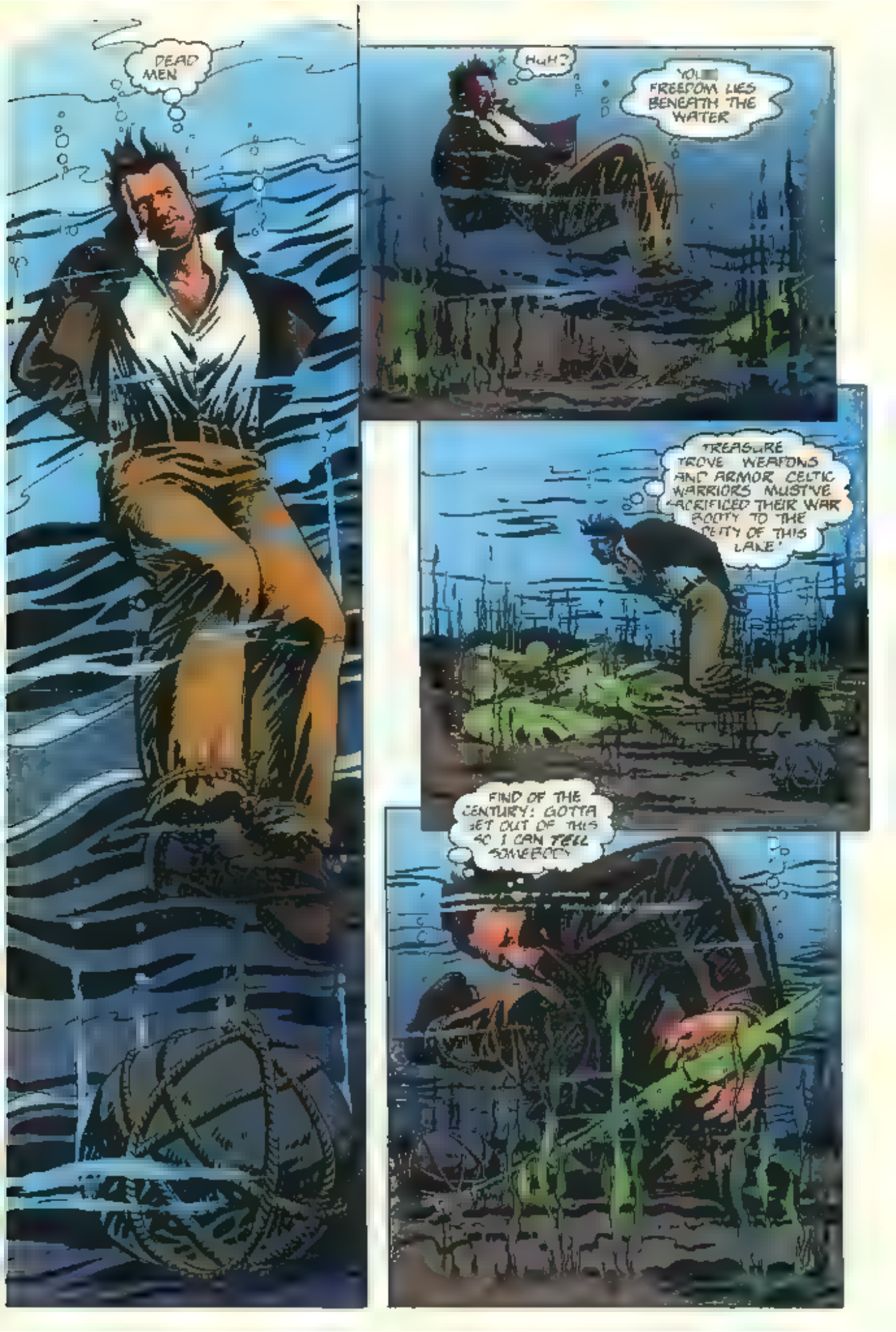
UP THE HILL TO SEE A MARVEL!
...MAYBE CATCH A CATNAP.
NEED SLEEP...SO TIRED...SO TIRED...
I'M SO TIRED OF THE SEARCHING!
BUT YOU MUST SEARCH, INDIANA JONES!
THE LAND IS IN DANGER! SHE NEEDS A HERO AND YOU HAVE BEEN CHOSEN!
I GUESS YOU'D BE THE MARVEL! BUT WHY WOULD I BE CHOSEN? I HAVEN'T GOT ROYAL BLOOD.
THE BLOOD OF YOUR FATHER'S FATHERS HAS FED THE SOUL OF THIS LAND! YOU WALK HER HILLS AND VALLEYS. BENEATH THEM LIE THE BONES OF YOUR KIN. BESIDES...


...AREN'T ALL AMERICANS DESCENDED FROM ROYALTY?
WATCH AND LISTEN! AFTER THESE MARVELS COME BLOWS AND WOUNDS!
BUT DO NOT FEAR...
...YOUR FREEDOM LIES BENEATH THE WATER!

WOK
WHAP
OKAY, YOUR TURN FOR BLOWS AND WOUNDS
WHAT, ME
I'LL TAKE THAT SPEAR TIP OR JONES

NOW, WE NEED ONLY ACQUIRE THE HEARTWOOD OF THE HOLY THORN SO THAT WE MAY RE-CREATE THE SHAFT OF THE SPEAR YOU MAY HIT HIM NOW
FOLLOW A.E
YOUR IRISH FRIEND HAS FLED IN A MOST COWARDLY FASHION. HE WILL BE HELP TO YOU. BUT THE WATER IS BEAUTIFUL IN THE MOONLIGHT, IS IT NOT? TIE HIM KURT
DO YOU THINK THE REICH A CAMELOT, YOUNG SEIG? WOULD YOU HELP THESE MEN TURN THE WORLD TO A WASTELAND?
I SUGGEST YOU MAKE PEACE WITH YOUR OWN SON, DR JONES, AND LEAVE MINE TO ME. THE STONE NOW, KURT
WE HAVE DECIDED TO KEEP YOUR FATHER WITH US. HE IS A SOURCE OF INFORMATION THAT MAY PROVE USEFUL TO US. ALSO, MISS STEIN.

WE CAN USE HER AS RANSOM TO OBTAIN THE TRUE THORN
I'M SURPRISED TO FIND A JEWISH WOMAN SO VALUABLE TO AN OFFICER OF THE SS
WHEN THE THORN IS OURS, WE'LL KILL HER OF COURSE
YOU'LL BE TAKING THEM BACK TO YOUR MAN CONNELY'S PLACE, THEN...THE INN SOUTH OF DUBLIN
SO YOU KNOW ABOUT OUR BLUESHIRTS? WELL NO MATTER DEAD MEN TELL NO SECRETS.
FATHER CAN'T THINK
SPLOOSH


DEAD MEN
HUH?
YOUR FREEDOM LIES BENEATH THE WATER
TREASURE TROVE WEAPONS AND ARMOR CELTIC WARRIORS MUST'VE SACRIFICED THEIR WAR BOOTY TO THE DEITY OF THIS LAKE!
FIND OF THE CENTURY! GOTTA GET OUT OF THIS SO I CAN TELL SOMEBODY

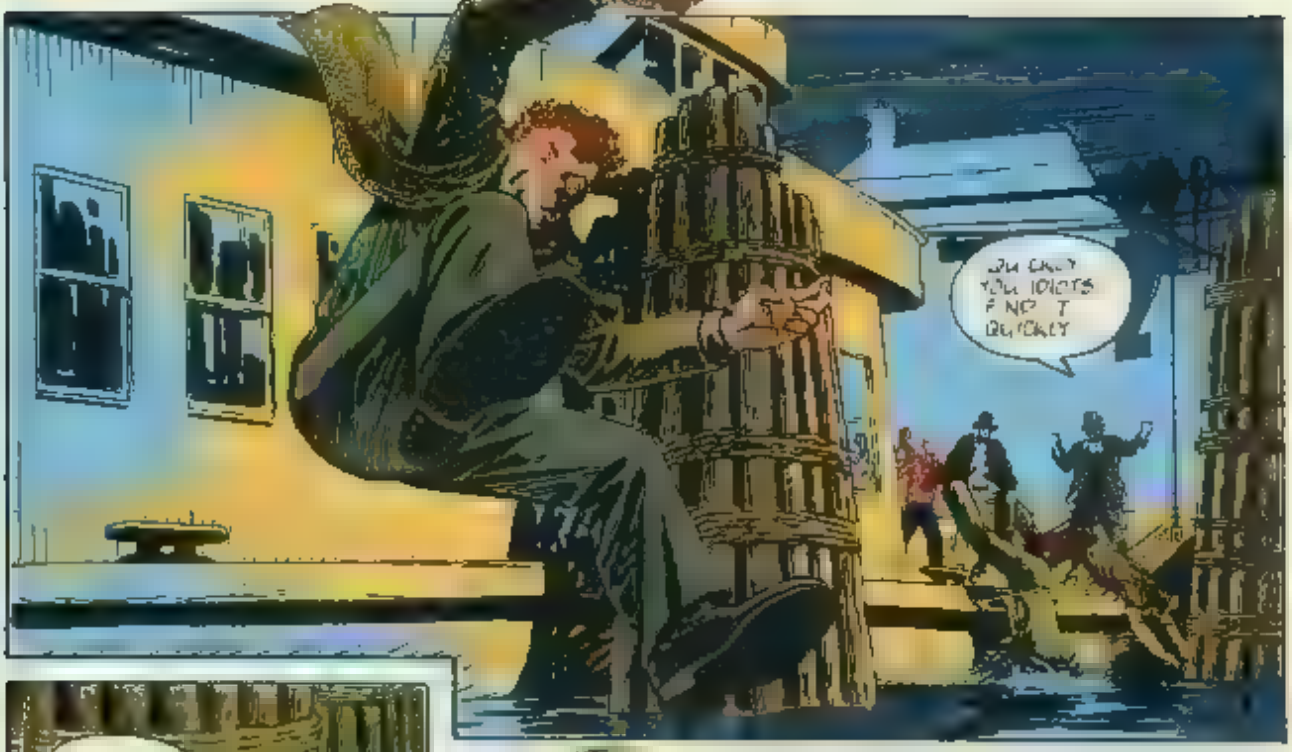
GOTTA GET OUT PERIOD
HERE
RUNS COLLAPSING BUT THIS S TOO GOOD TO LEAVE
GOTTA REMEMBER WHERE THIS PLACE IS COME BACK
HUHLP!

KER-ACK PLOW
BUT NOW THEY'RE HARDLY
THE HILL
KER-ACK-PLOW
KER-ACK PLOW
THAT'LL BE OUR TIRES THEY'RE SHOOTIN' OUT WE'RE SURELY DOOMED
LOATHSOME FASCISTS! AND THEY CALLED ME A COWARD AND THEM HIDING BEHIND A WOMAN AND AN OLD MAN THEY'LL BE HEADING FOR THE FERRY AT MOLYHEAD. LITTLE GOOD THE KNOWING WILL DO US WE'RE ABANDONED!
GRIM, STARK AND DESOLATE LIKE THE PLAIN OF ILL-LUCK THE HERD OF ULSTER WAS FORCED TO CROSS, AND US WITHOUT
SHUT UP O'NEAL! WE'LL FIND WHEELS THIS IS SHEEP COUNTRY WHERE THERE'RE SHEEP, THERE'RE SHEPHERDS AND WHERE RE SHEPHERDS WE'LL FIND WHEELS.
OR THEY AREN'T ATTACHED TO ANOTHER HORSE CART!

THE FERRY AT HOLYHEAD, WALES
THERE'S BEEN TRAVEL BETWEEN HOLYHEAD AND DUBLIN SINCE THE DAYS WHEN THIS ISLE WAS CALLED MONA AND THE DRUIDS OF ERIN WOULD COME TO STUDY WITH THE GREAT PRIESTS OF THE CYMRY. CAESAR SACKED IT IN 60 A.D., MURDERED THE PRIESTS AND RAZED THE SACRED GROVES, KILLED A WHOLE RELIGION AND BROKE THE BACK OF A CULTURE. THEY DID
AND NOW THE DARK, MURDERIN ROMANS ARE REPLACED BY EVIL GREAT, BLOND NAZIS, ALIKE IN HEART, I'M THINKIN' AND HERE FOR ANOTHER HOLY PURGE
KURT ESCORT OUR CAPTAIN TO THE HELM
STOW THE HISTORY LESSON. I GOT AN IDEA. THEY THINK I'M DEAD. IF YOU CAN CREATE A DIVERSION, I CAN GRAB SIR GALAHAD AND TRADE HIM FOR DAD AND REBECCA
HERE. TAKE THIS. YOU'LL KNOW WHAT TO DO WITH IT WHEN THE TIME COMES.
NOW, C'MON.. WE'LL SWIM AROUND THE OTHER SIDE OF THE FERRY
DIARMUID, OF THE LOVE SPOT JOURNEYED TO THE LAND-BELOW-WAVE FOR THE HEALING DRAUGHT OF A MAGICAL CUP. WE BRAVE THE SEA TO FETCH A SPEAR
THE TRICK IS STAYING ABOVE THE WATER, O'NEAL, AND KEEPING TO THE SHADOWS
MORE WATER. AND JUST WHEN I WAS ALMOST DRY

WE'LL BE LEAVING SHORTLY DR. JONES
KURT CALL AND ARRANGE FOR AN ESCORT TO IRELAND
ALL N HE BOYS BELOW SIR?
WOULD THEY BE THE FELLAS TO THE U-BOATS OR THE DEMON BOYS OF LUCIFER WHO LOUNGE IN THE GREAT PIT OF HELL? THOUGH, TRUTHFULLY I'M SEEIN LITTLE DIFFERENCE!
LOOK HE ESCAPED SIR
GOOD GOIN AD
TELL YOUR BOYS TO PUT DOWN THE GUNS, COLONEL THEN TOSS THE SPEAR TO MR O'NEAL!

THERE'S A GOOD MAN
I DEMAND THAT YOU RELEASE MY SON
SURE THING COLONEL. JUST AS SOON AS YOU TELL THE THREE STOOGES TO LET THE GIRL GO.
YOU DON'T HAVE TO DO IT FATHER. THIS MAN WILL NOT HURT ME.
SEIZE THEM
I GOT A BETTER IDEA SEIZE THIS!
THE REAR

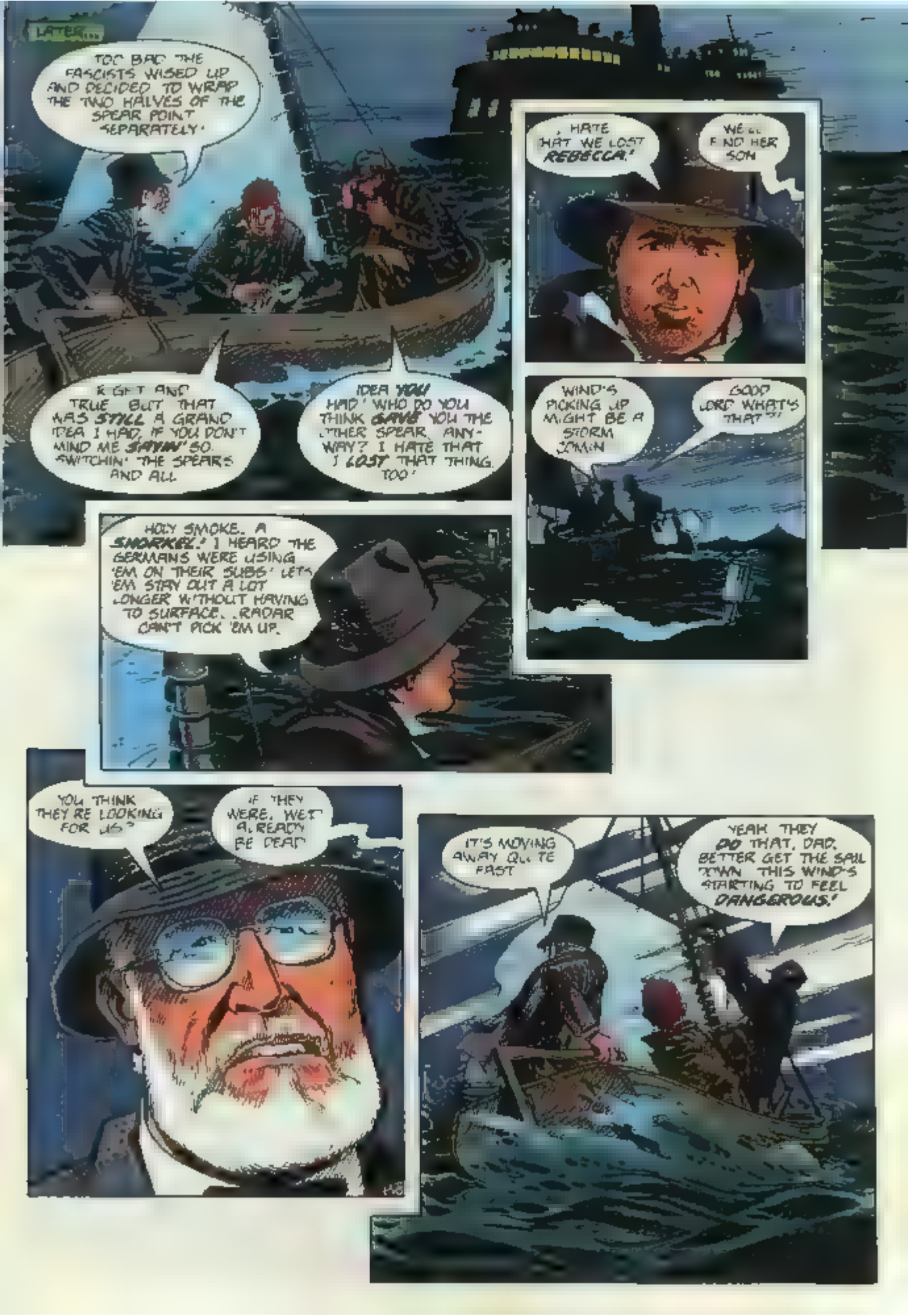

OH CRAP YOU IDIOTS F NO T QUICKLY

WHAT?

GO OR JONES NOW!

T'S A LOVELY EVENIN FOR A SWIM SIR

AND ONLY A WEE BIT COLDER THAN SNOW ON A GRAVESTONE
OVER HERE


LATER...
TOO BAD THE FASCISTS WISED UP AND DECIDED TO WRAP THE TWO HALVES OF THE SPEAR POINT SEPARATELY.
I HATE THAT WE LOST REBECCA.
WE'LL FIND HER SON
RIGHT AND TRUE BUT THAT WAS STILL A GRAND IDEA I HAD, IF YOU DON'T MIND ME SAYIN' SO. SWITCHIN' THE SPEARS AND ALL
IDEA YOU HAD? WHO DO YOU THINK GAVE YOU THE OTHER SPEAR, ANYWAY? I HATE THAT I LOST THAT THING, TOO.
WIND'S PICKING UP. MIGHT BE A STORM COMIN
GOOD LORD WHAT'S THAT?!
HOLY SMOKE. A SNORKEL. I HEARD THE GERMANS WERE USING 'EM ON THEIR SUBS. LETS 'EM STAY OUT A LOT LONGER WITHOUT HAVING TO SURFACE. RADAR CAN'T PICK 'EM UP.
YOU THINK THEY'RE LOOKING FOR US?
IF THEY WERE, WE'D ALREADY BE DEAD
IT'S MOVING AWAY QUITE FAST
YEAH THEY DO THAT, DAD. BETTER GET THE SAIL DOWN. THIS WIND'S STARTING TO FEEL DANGEROUS.

THAT ?!
BLAH!
DUNK
DUNK
DUNK
MINE!
WHOOA
K-KA-BLOOEY!

MAKE THE OTHER END FAST TO THE BOAT DAD! WHEN I'VE GOT HIM PULL US IN
HE'S GOING UNDER.
CAN'T GET DRY TO SAVE MY

DRAGGED FROM THE SEA LIKE ONE OF MANANNAN'S SHEEP IN THE BLACK NETS OF THE SONS OF MIL'
HE CAN'T HAVE BEEN TOO NEAR DEATH HE'S STILL TALKING
BETTER START BAILING KID WE GOT A LONG WAY TO GO AND NO WAY OF KNOWING HOW TO GET THERE
RAIN I JUST CAN'T WIN
LOOK
THE SPEAR
THIS WAY THE SPEAR IS SHOWING
IT KNOWS THE WAY HOME IT WANTS TO BE HOME
GOTTA BE ANOTHER DREAM

THE EAST COAST OF IRELAND
NE
HERE
NO NO
YOU'LL NOT BE
GETTIN RID O' ME
NOW YOU'LL BE NEEDIN
MY HELP WITH THOSE
BAC BAD BOYS
I NEED YOU TO STAY
WITH THE SPEAR I DON'T
WANT TO LOSE IT AGAIN
TAKE IT TO NEW GRANGE
FIND COVER AND WAIT
FOR ME THERE
I KNOW
THE WAY I'LL
GET US THERE
SAFELY YOU CAN
BE SURE
WHERE
ARE YOU
GOING
JUNIOR
BACK TO
CONNELY'S PLACE
TO GET REBECCA
AND THE OTHER
HALF OF THE
SPEAR
WON'T THEY
BE EXPECTING
YOU?
THEY
CERTAINLY
WILL

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YOU'VE BEEN WARNED.

SPECIES

[illegible] JOHN [illegible]

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ゴジラ

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FINISH LINE

I read comic books. If you're reading this, the likelihood is that you do, too. Chances are probably also good that not many of us are what "industry experts" consider stereotypical comic-book readers — what most non-comic-book readers picture as male adolescents with no interest in anything other than the latest four-color exploits of the current fan-fave brawny/buxom, buff, bronzed, and brainless superhero. Unfortunately, that's the image of comic-book readers that has most successfully filtered out of our insular little community. That's why friends and family might openly snicker when you tell them you *work* in the comic-book industry, let alone *read* the darn things. That's why comic-book specialty shops are often viewed as nothing more than outdated analogues to video arcades, good for nothing more than perhaps keeping the kids off the streets after school — or, worse, prurient dens of iniquity.

I read comic books. I even read intelligently written superhero comic books. So do you, probably. I know a lot of people who *don't* — or at least haven't since they were thirteen years old. I bet you know them, too. And I bet they'd probably enjoy quite a few of the comic books being published now — if they could just get over the stigma of comic-book readers that our culture has for some unfathomable reason nurtured over the past fifty years.

If your father could buy a *Star Wars* or *Tarzan* comic in Waldenbooks, along with the latest Tom Clancy thriller and issue of *Popular Mechanics*, would he? If your sister could buy an issue of *Sin City* or *Madman Comics* in Tower Records, along with the current CDs from Salt-n-Pepa and Green Day, would she? If your mother could pick up an issue of *The Legend of Mother Sarah* or *Oh My Goddess!* at the check-out stand, along with *TV Guide* and the *Weekly World News*, would she? And if not, why not? These are the sorts of questions that Dark Horse and most of the other publishers in the comic-book biz are asking themselves right now. There've been enough drastic changes in the industry lately that we *need* to ask these sorts of questions. We honestly believe that the books we publish deserve to reach a much wider audience than the one that's faithfully been visiting local comics stores since the advent of the direct market.

As the comic-book industry struggles through massive changes in its own publishing and distribution structure, and works to encourage public perception of it as a valid form of mass entertainment, Dark Horse would like to stand forward as a catalyst to help facilitate those changes. The best way to do that is to continue to publish the widest diversity of comics available — superheroes and everything else. And, yes, no matter how many industry professionals still want to think of comics as simply an art form, we are an industry. As such, shouldn't we be trying to get as many people as possible to read our comics?

— Bob Cooper, editor

JUNE CHECKLIST

SHIPPING JUNE 6

- ❑ EDGAR RICE BURROUGHS' TARZAN: A TALE OF MUGAMBI
- ❑ GHOST IN THE SHELL #4
- ❑ STAR WARS: DROIDS (TRADE PAPERBACK COLLECTION)
- ❑ STAR WARS: RIVER OF CHAOS #1
- ❑ WOLF & RED #3
- ❑ X #15

SHIPPING JUNE 13

- ❑ AGENTS OF LAW #4
- ❑ ALIENS VS. PREDATOR: WAR #2
- ❑ COLORS IN BLACK #4
- ❑ DARK HORSE INSIDER #43
- ❑ DARK HORSE PRESENTS #89
- ❑ GHOST #3
- ❑ GUNSMITH CATS #3
- ❑ STAR WARS: DROIDS VOL. 2 #3
- ❑ VIRUS (TRADE PAPERBACK COLLECTION)

SHIPPING JUNE 20

- ❑ GRENDEL TALES: DEVIL'S CHOICES #4
- ❑ INDIANA JONES AND THE SPEAR OF DESTINY #3
- ❑ INSTANT PIANO #4
- ❑ SPECIES #1
- ❑ STAR WARS: JABBA THE HUTT — THE HUNGER OF PRINCESS KASPI
- ❑ SUPERMAN VS. ALIENS #2
- ❑ TRIPLE-X #7

SHIPPING JUNE 27

- ❑ GODZILLA #1
- ❑ HARLAN ELLISON'S DREAM CORRIDOR #4
- ❑ THE LEGEND OF MOTHER SARAH #3
- ❑ THE MASK #5
- ❑ NEXUS: THE WAGES OF SIN #4
- ❑ OH MY GODDESS! PART 2 #5
- ❑ THE SHADOW: HELL'S HEAT WAVE #3

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